

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय ग्वालियर म0प्र0

स्नातक कक्षाओं के लिए वार्षिक पद्धति के अनुसार पाठ्यक्रम

Choice Based Credit System (CBCS) yearly grading system

Note:-The Syllabus of B.A. Part - I is of 80 marks and 20 marks for Internal Assessment

| विषय कोड | क्रेडिट |
|--|-----------------------------|
| E1-101 | 3 |
| क्लास रूम टिचिंग साप्ताहिक अवधि/घंटे | टोटल टिचिंग अवधि/घंटे |
| 3 | 108 |

| मिड टर्म/ आन्तरिक मूल्यांकन उपस्थिति | एण्ड टर्म मूल्यांकन प्रतिशत अंक | स्वाध्यायी एवं टोटल अंक प्रतिशत | उत्तीर्णांक न्यूनतम अंक प्रतिशत |
|---|--|--|--|
| 15+05 | 80 | 100 | 33 |

Subject : English Literature
Class/ : B.A. Part-I
Paper No : I
Title of Paper : Poetry
Max. Marks : Regular 80 + Internal assessment = 20 = Total 100

Note: Private = Max. Marks for private student shall be = Total 100

The Scheme of examination and the allotment of marks shall be as under-

| | | |
|-----------|--|---------------|
| Section A | Objective Type Question (At least 2 questions to be set from each unit) | 10x2=20 Marks |
| Section B | Short Answer Type question (Annotations) (Eight questions (two from each unit) to be set from unit I, II, III, IV & V and four to be attempted) | 4x5=20 Marks |
| Section C | Long, Answer Type question (Ten question(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted) | 5x8=40 Marks |
| TOTAL | | 80 Marks |

| | |
|-----------|---|
| Unit- I | Poetry and Its Forms |
| Unit- II | William Shakespeare : Sonnet No. 3 Look in Thy Glass Sonnet No. 26, Lord of My Love Sonnet No. 18, Shall I Compare Thee to a Summer's Day Sonnet No. 116, Let Me Not to the Marriage of true Minds John Milton : On His Blindness On His Having Arrived at the Age of 23 |
| Unit- III | John Donne : Good Morrow, Love's Alchemy John Dryden : Absalom and Acidophil (Lines 1-50) Alexander Pope : Ode on Solitude |
| Unit- IV | Thomas Gray : Elegy Written in a Country Churchyard William Collins : In the Downhill of Life Oliver Goldsmith : Memory |
| Unit- V | William Blake : Tyger Tyger, The Garden of Love, A Divine Image P.B. Shelly : Ode to the West Wind John Keats : Ode To a Nightingale. |

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Choice Based Credit System (CBCS) yearly grading system

Note:-The Syllabus of B.A. Part - I is of 80 marks and 20 marks for Internal Assessment

| विषय कोड | क्रेडिट |
|--|-----------------------------|
| E1-102 | 3 |
| क्लास रूम टिथिंग साप्ताहिक अवधि/घंटे | टोटल टिथिंग अवधि/घंटे |
| 3 | 108 |

| मिड टर्म/ आन्तरिक मूल्यांकन उपस्थिति | एण्ड टर्म मूल्यांकन प्रतिशत अंक | स्वाध्यायी एवं टोटल अंक प्रतिशत | उत्तीर्णांक न्यूनतम अंक प्रतिशत |
|---|--|--|--|
| 15+05 | 80 | 100 | 33 |

Subject : English Literature
Class/ : B.A. Part-I
Paper No : II
Title of Paper : Prose
Max. Marks : Regular 80 + Internal assessment = 20 = Total 100

Note: Private = Max. Marks for private student shall be = Total 100

The Scheme of examination and the allotment of marks shall be as under-

| | | |
|-----------|--|-----------------|
| Section A | Objective Type Question (At least 2 questions to be set from each unit) | 10x2=20 Marks |
| Section B | Short Answer Type question (Annotations) (Eight questions (two from each unit) to be set from unit I, II, III, IV & V and four to be attempted) | 4x5=20 Marks |
| Section C | Long Answer Type question (Ten question(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted) | 5x8=40 Marks |
| | TOTAL | 80 Marks |

| | |
|-----------|--|
| Unit- I | Prose and Its Forms |
| Unit- II | Francis Bacon : Of Studies, Of Travel, Of Love, Of Revenge |
| Unit- III | Joseph Addison : Sir Roger at Church, Sir Roger at Home, The Spectator's Account of Himself, The Adventures Of A Shilling |
| Unit- IV | Charles Lamb : A Bachelor's Complaint of the Behavior of Married People, All Fool's Day E.V. Lucas : On Finding Things, Un birthday and other Presents. |
| Unit- V | A.G. Gardiner : On Saying Please, H.G Wells : The Stolen Bacillus |

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Choice Based Credit System (CBCS) yearly grading system

Note:-The Syllabus of B.A. Part - II is of 80 marks and 20 marks for Internal Assessment

| विषय कोड | क्रेडिट |
|--|-----------------------------|
| E1-203 | 3 |
| क्लास रूम टिथिंग साप्ताहिक अवधि/घंटे | टोटल टिथिंग अवधि/घंटे |
| 3 | 108 |

| मिड टर्म/ आन्तरिक मूल्यांकन उपस्थिति | एण्ड टर्म मूल्यांकन प्रतिशत अंक | स्वाध्यायी एवं टोटल अंक प्रतिशत | उत्तीर्णांक न्यूनतम अंक प्रतिशत |
|---|--|--|--|
| 15+05 | 80 | 100 | 33 |

Subject : English Literature
Class/ : B.A. Part-II
Paper No : I
Title of Paper : Drama
Max. Marks : Regular 80 + Internal assessment = 20 = Total 100

Note: Private = Max. Marks for private students shall be = Total 100

The Scheme of examination and the allotment of marks shall be as under-

| | | |
|-----------|--|---------------|
| Section A | Objective Type Question (At least 2 questions to be set from each unit) | 10x2=20 Marks |
| Section B | Short Answer Type question (Annotations) (Eight questions (two from each unit) to be set from unit I, II, III, IV & V and four to be attempted) | 4x5=20 Marks |
| Section C | Long Answer Type question (Ten question(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted) | 5x8=40 Marks |
| | TOTAL | 80 Marks |

| | |
|-----------|--|
| Unit- I | Drama and Its Forms |
| Unit- II | William Shakespeare : The Merchant of Venice A Midsummer Night's Dream |
| Unit- III | Oliver Goldsmith : The Vicar of Wakefield Richard Sheridan : The Rivals |
| Unit- IV | John Galsworthy : Strife G.B. Shaw : Arms and the Man. |
| Unit- V | J. M. Synge : Riders to the Sea. W.B. Yeats : Purgatory |

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स्नातक कक्षाओं के लिए वार्षिक पद्धति के अनुसार पाठ्यक्रम

Choice Based Credit System (CBCS) yearly grading system

Note:-The Syllabus of B.A. Part - II is of 80 marks and 20 marks for Internal Assessment

| विषय कोड | क्रेडिट |
|--|-----------------------------|
| E1-204 | 3 |
| क्लास रूम टिथिंग साप्ताहिक अवधि/घंटे | टोटल टिथिंग अवधि/घंटे |
| 3 | 108 |

| मिड टर्म/ आन्तरिक मूल्यांकन उपस्थिति | एण्ड टर्म मूल्यांकन प्रतिशत अंक | स्वाध्यायी एवं टोटल अंक प्रतिशत | उत्तीर्णांक न्यूनतम अंक प्रतिशत |
|---|--|--|--|
| 15+05 | 80 | 100 | 33 |

Subject : English Literature
 Class/ : B.A. Part-II
 Paper No : II
 Title of Paper : Fiction
 Max. Marks : Regular 80 + Internal assessment = 20 = Total 100

Note: Private = Max. Marks for private student shall be = Total 100

The Scheme of examination and the allotment of marks shall be as under-

| | | |
|-----------|--|---------------|
| Section A | Objective Type Question (At least 2 questions to be set from each unit) | 10x2=20 Marks |
| Section B | Short Answer Type question (Annotations) (Eight questions (two from each unit) to be set from unit I, II, III, IV & V and four to be attempted) | 4x5=20 Marks |
| Section C | Long Answer Type question (Ten question(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted) | 5x8=40 Marks |
| | TOTAL | 80 Marks |

| | |
|-----------|---|
| Unit- I | Fiction and Its Forms Aspects of the Novel |
| Unit- II | Jane Austen : Pride and Prejudice John Bunyan : The Pilgrim's Progress |
| Unit- III | Charles Dickens : A Tale of two Cities Thomas Hardy : The Return of the Native |
| Unit- IV | George Orwell : Nineteen Eighty-Four Virginia Woolf : Mrs. Dalloway |
| Unit- V | Somerset Maugham : Of Human Bondage Isaac Asimov : Fantastic Voyage |

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Choice Based Credit System (CBCS) yearly grading system

Note:-The Syllabus of B.A. Part-III is of 80 marks and 20 marks for Internal Assessment

| विषय कोड | क्रेडिट |
|--|-----------------------------|
| E1-305 | 3 |
| क्लास रूम टिथिंग साप्ताहिक अवधि/घंटे | टोटल टिथिंग अवधि/घंटे |
| 3 | 108 |

| मिड टर्म/ आन्तरिक मूल्यांकन उपस्थिति | एण्ड टर्म मूल्यांकन प्रतिशत अंक | स्वाध्यायी एवं टोटल अंक प्रतिशत | उत्तीर्णांक न्यूनतम अंक प्रतिशत |
|---|--|--|--|
| 15+05 | 80 | 100 | 33 |

Subject : English Literature
Class/ : B.A. Part-III
Paper No : I
Title of Paper : Contemporary Literature
Max. Marks : Regular 80 + Internal assessment = 20 = Total 100

Note: Private = Max. Marks for private student shall be = Total 100

The Scheme of examination and the allotment of marks shall be as under-

| | | |
|-----------|--|---------------|
| Section A | Objective Type Question (At least 2 questions to be set from each unit) | 10x2=20 Marks |
| Section B | Short Answer Type questions (Eight questions (two from any four units) to be set and four to be attempted) | 4x5=20 Marks |
| Section C | Long Answer Type question (Ten question(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted) | 5x8=40 Marks |
| | TOTAL | 80 Marks |

| | |
|-----------|---|
| Unit- I | T.S. Eliot : The Hollow Man, Ash Wednesday W.B. Yeats : Fragments, Prayer for My Daughter |
| Unit- II | Philip Larkin : Night Mail, Autumn Song Sylvia Plath : Daddy, A better Resurrection |
| Unit- III | R.N. Tagore : Kabuliwala Tennessee Williams : Cat on a Hot Tin roof |
| Unit- IV | APJ Abdul Kalam : “Patriotism beyond Politics and Religion” from The Ignited Minds (Penguin Books) Amartya Sen. : ‘Tagore and His India’ from The Argumentative Indian by Amartya Sen. (Penguin Books) |
| Unit- V | Ruskin Bond : The Room on the Roof R.K. Narayan : An Astrologer’s Day |

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Choice Based Credit System (CBCS) yearly grading system

Note:-The Syllabus of B.A. Part-III is of 80 marks and 20 marks for Internal Assessment

| विषय कोड | क्रेडिट |
|--|---------------------------------|
| E1-306 | 3 |
| क्लास रूम टिप्पिंग साप्ताहिक अवधि / घंटे | टोटल टिप्पिंग अवधि / घंटे |
| 3 | 108 |

| मिड टर्म/ आन्तरिक मूल्यांकन उपस्थिति | एण्ड टर्म मूल्यांकन प्रतिशत अंक | स्वाध्यायी एवं टोटल अंक प्रतिशत | उत्तीर्णांक न्यूनतम अंक प्रतिशत |
|---|--|--|--|
| 15+05 | 80 | 100 | 33 |

Subject : English Literature
Class/ : B.A. Part-III
Paper No : II
Title of Paper : Indian Writing in English
Max. Marks : Regular 80 + Internal assessment = 20 = Total 100

Note: Private = Max. Marks for private student shall be = Total 100

The Scheme of examination and the allotment of marks shall be as under-

| | | |
|-----------|--|-----------------|
| Section A | Objective Type Question (At least 2 questions to be set from each unit) | 10x2=20 Marks |
| Section B | Short Answer Type questions (Eight questions (two from each units) to be set and four to be attempted) | 4x5=20 Marks |
| Section C | Long Answer Type question (Ten question(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted | 5x8=40 Marks |
| | TOTAL | 80 Marks |
| Unit- I | History of Indian Writing in English (M.K. Naik) | |
| Unit- II | Poetry R.N. Tagore : The first two songs of Geetanjali Sarojini Naidu : Krishna, A Love Song from the North, An Indian Love Song | |
| Unit- III | Prose : National Education M.K. Gandhi : National Education J.L. Nehru : Will and Testament | |
| Unit- IV | Drama Girish Karnad : Tughlaq Asif Currimbhoy : Goa | |
| Unit- V | Fiction M.R. Anand : A pair of Moustache Khushwant Singh : The Mark of Vishnu | |

Note:- There will be no internal assessment for non-collegiate (private students). The distribution of marks for private students for all papers shall be as under:

| | | |
|-----------|---|------------------|
| Section A | Objective Type Question (At least 2 questions to be set from each unit) | 10x2=20 Marks |
| Section B | Short Answer Type question (Annotations) (Eight questions (two from each unit) to be set and five to be attempted) | 5x6 =30 Marks |
| Section C | Long Answer Type question (Ten question(two from each unit) to be set and five to be attempted | 5x10=50 Marks |
| | TOTAL | 100 Marks |